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The e-Assessment Association



e-Portfolios in the Support of Learning

Jeff Ross

eAA BOARD Member 2009

chair for today

Director

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Thanks

Team

Matt Wingfield

Craig Stangwick

Roger Merritt

Kenji Lamb (apologies)

Thanks to EMFEC for hosting



OBJECTIVES

Special Interest Group of the eAA giving us opportunity to discuss the impact of e-Portfolios on learning

SIG Objectives

- have a role in shaping educational policy and strategy
- establish an e-Portfolio knowledgebase
- share information and promote good practice
- contribute to the development of standards

Are they realistic, achievable and if so how?



PROGRAMME

- 09.30 Registration & Refreshments
10.00 Welcome & Introduction - Jeff Ross, Director Assessment Tomorrow
10.15 *Embedding e-Portfolios in Everyday Learning* – Stuart Jones
10.45 *Maximising the effective use of e-Portfolios in Further Education* – Craig Strangwick
11.15 Coffee break
11.30 *Use of e-Portfolios in Higher Education* – Kevin Brace
12.00 *Interoperability between Centres and Accreditation Bodies* – Matt Wingfield
12.20 eAA e-Portfolio SIG – What do you want from this Special Interest Group?
13.00 Buffet Lunch
13.45 Breakout sessions (discussion groups based on SIG objectives)
14.30 Round up plenary session and feedback from workshop groups
15.15 Chair closing and farewell



Aims of eAA

The eAA seeks to:

- Promote effective e-assessment
- Encourage good use of e-assessment
- Influence educational thinking & policy



Objectives of eAA

1. Provide members with professional support
2. Communicate positive aspects of e-assessment
3. Produce a statement of good practice.

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Provide professional support

- Create an e-community
- Publish a quarterly newsletter
- Organise an annual conference
- Collaborate on e-journal
- Establish set of independent experts

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THE PRESENTATIONS



Breakout Groups

How should the ePortfolio SIG become involved in shaping educational policy and strategy in this area within: (Chaired by: Craig)

- Schools?
- Further Education?
- Higher Education?

Is there a need for this SIG to create an e-Portfolio knowledgebase? (Chaired by: Roger)

- If yes, what are the steps required to create this?
- If no, what resources already exist and how do we share this knowledge with a wider audience?

How does should the SIG share information and promote good practise in the area of e-portfolio use - via: (Chaired by: Jeff)

- Virtual activity – websites, forums, etc.;
- Printed pamphlets;
- Running events;
- Other mechanisms?

Is there a role for the SIG in contributing to the development of e-portfolio standards? (Chaired by: Matt)

- What standards already exist? How do we create links with these?
- What are the challenges to achieving this?
- What role can the SIG/eAA play in this?